





Wenwan tianxia



In 2005, established the first craftwork collection website, and proposed the concept of modern "wenwan"



2.30million registered users, and 100 thousand distributors



cultivited more than 80% masters of industry



created the first craftwork exhibition which is biggest in china with 80 thousand visitors and 60 million trading volume.



the biggest platform of information, culture and trading in craftwork industry







the familiar hardwoods in craftwork

Tropical wood (hongmu)

- ★ Dalbergia odorifera (scented rosewood)
 - ☆ Vietnam scented rosewood
- ★ Pterocarpus santalinus (red sanders)
- Dalbergia cochinchinensis (Siam rosewood)

Temperate wood

- **★** boxwood
- ★ eaglewood (Thymelaeaceae)
- ★ Jinsi nan (Phoebe zhennan S. Lee)









Consumption and market



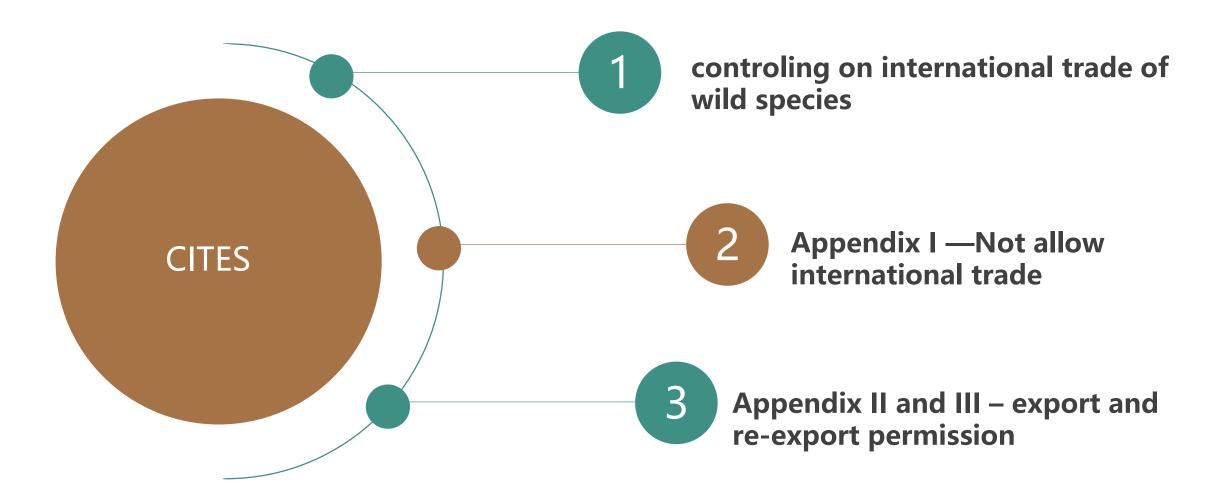
- Craftwork market
 - Driving force: artiscal value, cultural value and quality of life
 - Category: decoration and displaying articles, then the furnitures
 - Channel: crafts store, custom-made, online shop







1 – legality









2 – market order







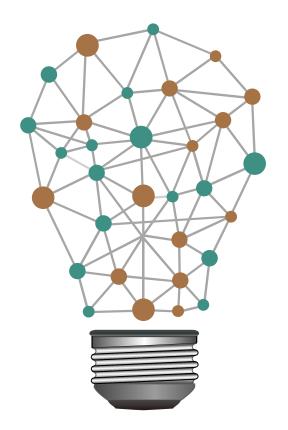




Cooperation with WWF/TRAFFIC, promotiong industry transformation and guiding to green consumption

Green and sustainable engraving materials

training underline



building a platform on-line with supporting of cross-industry

alliance of internet

Master commitment, Heritage between teacher and student

Transforming to green developmment



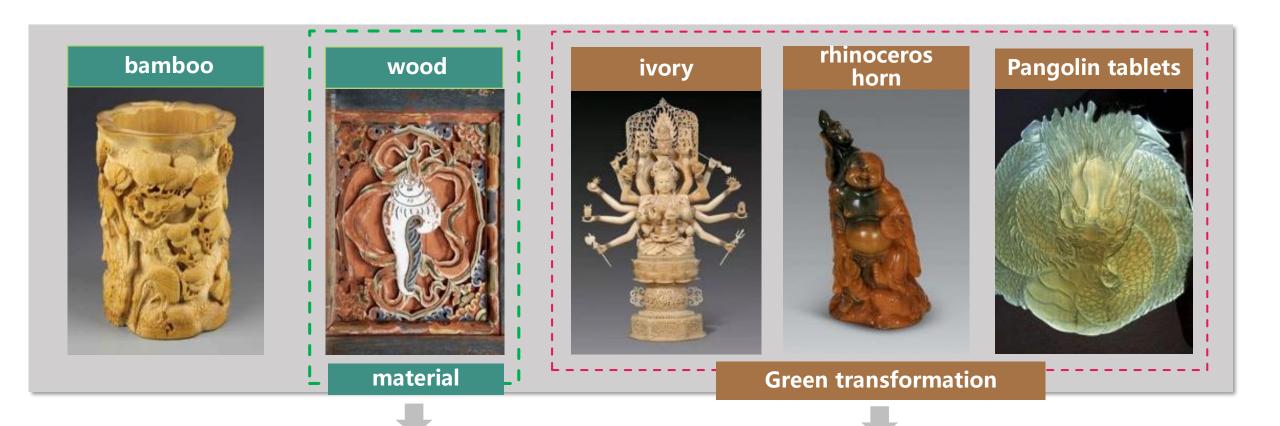




green and sustainable engraving materials which are carriers of culture and art

Legal and sustainable

resources



sustainable alternatives, as olive and peach nuts etc.







trainning and promotion under line

mater' s commitment

Cooperating with WWF, inviting the leaders of industry to participate the publicity activities to against the illegal wildlife carving products for promoting industry transformation

- Carving master
- Non-genetic inheritance
- Senior player
- Professional advisers

New generation heritage

industry practitioners and consumers to participate in trainning of against the illegal wildlife carving products

- Young artist
- Retailer
- New generation collectors
- Fans

Promotion

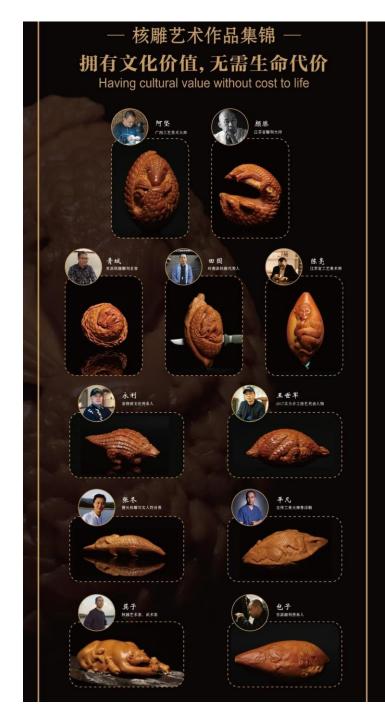
Actively participating in large-scale publicity activities on wildlife theme.

- Species Protection Day
- Various exhibitions
- International conference









Having cultural value, no life cost.













2018 Nuts Carving national exhibition terminal

- more than 100 Carving master
- Deep discussion of cooperation programme.



2009 Nuts Carving Art creation exhibition- chengdu

- 12 top nuts carving masters
- Held by WWF, China Wildlife
 Conservation Association, and
 Chengdu Giant Panda Breeding
 Research Base
- Commitment to green carving and collection







2019 Guangzhou New talents exhibition

- Nearly 100 carving instructors
- More than 500 new generation artists and collectors
- China Customs Special Training







Online platform, multi-parties cooperation

forum

- Forum administration: deleting all the informations of illegal wildlife products.
- 2. Artists: Voluntary commitment and promotion of the concept of green carving, integrating the concept of carving into teaching, and actively paticipating in publicity plan.
- 3. Members: Promised not to buy illegal wildlife products when joining the forum

E-commerce

Stop selling the carving products of illegal wildlife, promoting the green carving and collection among the cooperative merchants of wenwan tianxia and e-commerce platform with the aid of internet alliance *Combating to illegal trade of wild animals and plants on the Internet* built by WWF、TRAFFIC、IFAW

social platform

- Distributing the informations of Combating to illegal products of wild animals and plants.
- Actively promoting the cooperations between
 Wenwan Tianxia and WWF.
- 3. promotion strategy of species protection day.
- supporting WWF on-line activities.







18th meeting of the conference of the parties of cites

- Augst 15-19 2019, Geneva, Switzerland
- People's Republic of China Endangered
 Species Import and Export Management
 Office
- WWF
- TRAFFIC
- Inviting representative of carving masters to exchange ideas of culture and wenwan industry sustainable development avec directors of international species protection.

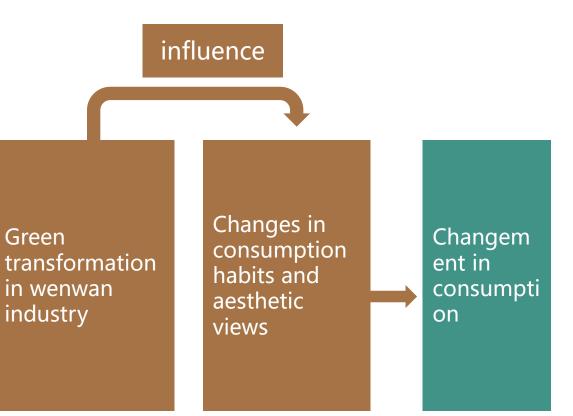








cooperating avec WWF/TRFFIC to promote the influence and guide to green consumption





- -Promote sustainable hardwood consumption
- -Rseduce risks













